

CODE OF CONDUCT

COMMUNITY PARTICIPATION

The primary role of 2 Air FM is to work with the community in their promotion and to provide good quality suitable music as per our ACMA Licence requirements.

2 Air FM aims to provide :

- 1 A service to the community in the Local Government Area and to involve community groups as much as possible in our broadcasting
- 2 To broadcast good quality easy listening and country music programs to satisfy our listeners, who are generally of an older demographic.
- 3 To attempt to cover all genres of music and listening preferences where possible

Preamble

First and foremost, 2AIR-FM is a music station that offers a wider range of music than other radio stations in the area.

Whilst a Community Station, 2AIR-FM is not a medium for presenters to voice their personal views.

Thus no on-air presenter can state opinions or reference to politics (local, state, national or foreign), religion, alternate life-styles, trending controversial issues, personal beliefs and values, environmental and climate concerns, issues with government and private organisations, to name a few.

Racist and sexist remarks are totally unacceptable.

Presenters who ignore these will be subject to disciplinary procedures.

The station encourages representatives of Community groups to publicise their "not-for-profit" and "open to all" organisation's aims and awareness through one of the two weekly interview programs (providing they do not contravene the above restrictions).

MUSIC POLICY

BACKGROUND

Community broadcasters are renowned for supporting new, local, independent and particularly Australian music. Many musicians have had their first airplay and interviews on our stations. We are in a unique position to play and engage with a

broad range of musical styles. Our support of the music industry and diverse music played is one of the key reasons people listen to community radio.

PURPOSE

The purpose of this policy is to ensure that 2AIR FM 107.9:

- continues to play a diverse range of music throughout all of our programming,
- supports local musicians, and
- complies with the 25% Australian music requirement of the Community Radio Broadcasting Codes of Practice by aiming for 30% Australian music across all general programming. This allows for specialist programs (music and/or talk based) which may not be able to meet the 25% quota (See Clause 2 of Policy below).

POLICY

1. Broadcasters are encouraged to provide a wide range of musical styles while taking into account the station's aims and objectives and the individual program's aims and objectives.
2. All programs will endeavor to ensure that of the total music played throughout a program, at least 30% of this is Australian unless:
 - a. The programs aim is to focus on music or culture other than Australian
 - b. The musical style of a program is of a nature that does not have a high instance of Australian recordings.
- 1 In the cases of 2.a and 2.b, prior approval must be given by the programming committee for a program to qualify for these exemptions.
- 2 All Australian recordings that are the property of the station will be visibly identified as Australian.
- 3 All presenters are required to complete and, when requested by the Programming Committee, hand in a music log sheet after each program.
- 4 An audit of Australian music content will be conducted on a monthly basis.
- 5 Presenters are encouraged to, within the confines of the sponsorship framework, promote events where local musicians are featured.
- 6 Presenters must not make representations to record companies or other music suppliers on behalf of 2AIR FM 107.9 unless prior consent has been given by the Committee of Management.
- 7 2AIR FM 107.9 will not accept any form of payment in cash or in-kind, in return for providing airplay or promotion of music, except under standard sponsorship arrangements.

Duties of the Program Committee :

- 1) Their prime duty is to ensure that the “Sound” of 2 Air FM is in unison with our precepts , both in music suitability and presentation
- 2) To update presenters with any requirements that may change from time to time
- 3) To ensure that all presenters are treated with respect and amicability and that each and every Presenter feels uplifted and worthy of their position
- 4) To ensure that any communication from a Presenter to PC in relation to any matter within the jurisdiction of PC is dealt with in a timely manner and the presenter is notified of the result of the deliberations
- 5) To make recommendations to COM on any matters the PC feels need clarification or changing in regards to matters relating to operations
- 6) If a Presenter requires counselling re either their presentation or music content, this must NEVER be done while that person is “on air” or immediately before or after their programme unless it is a major matter when time is of the essence.
- 7) Members of the PC must **not** counsel presenters unless it has been arranged at a meeting of PC and a particular person is nominated for the task - that person will report back to next PC meeting or via email to all PC members if matter is urgent.
- 8) All correspondence between particular presenters and PC should be organised by the Chair of PC, especially if the matter is contentious